**Oliver George Hoffmeister**

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**Artist statement**

Through painting as image making I strive to create a practice which focuses upon the obscure nature of the imagined image, with particular reference to the artist’s own conceived imagery. Through the use of motifs, painterly marks and framing I attempt to loosely define space and form in an effort to create indeterminate scenes through which vague narratives can be constructed. The imagery pulls influences from a range of sources, yet always uses everyday experiences from the artist as a starting point.

**Qualifications**

**Newcastle University**

Fine art BA (Hons) 1st 2014 - 2018

**Chesterfield College**

ABC Level 3 Foundation Diploma in Art Design and Media - (Merit) *2014*

**Bursaries**

**Northern Print Bursary 2019**

*I was awarded a bursary with the intension of developing my own practise through the exploration of Print.*

**Solo Exhibitions**

Berwick Upon Tweed - Gymnasium gallery - ‘*Hide and Seek*’ : **2020** *(Upcoming)*

Newcastle - System Gallery - *‘Foolish Fire’* : **01/08/19 - 07/08/19**

**Group Exhibitions**

Newcastle - Northern Print Studio : *‘Glossary of Etching’* : **2020** (*Upcoming*)

Newcastle - The Biscuit Factory : *‘Contemporary Young Artist Award 2019'* : **17/05/2019 - 29/08/2019**

London - The Cello Factory - *Ingram: ‘Young Contemporary Talent Award 2018’* :

**22/11/18 - 26/11/2018**

Middlesborough - MIMA - *‘The Middlesborough Art Weekender’* : **04/10/18 - 07/10/18**

London - Exchange House - *‘The Graduate Art Prize 2018’* : **15/09/2018 - 25/11/2018**

Newcastle - System Gallery - *‘Polar’* : **19/07/18 - 18/08/18**

London - R.K Burt Gallery - ‘*Newcastle Printmakers’* : **06/08/18 - 16/08/18**

London - Copeland Yard - *‘London Show 2018'* : **28/06/18 - 3/07/18**

Newcastle - Hatton Gallery - *‘Newcastle Degree Show 2018’* : **01/06/18 - 22/06/18**

Newcastle - System Gallery - *‘Transience (Part 2)’* : **16/05/18 - 31/05/18**

Berwick upon Tweed - Foldyard Gallery - ‘*Transience (Part 1)’* : **16/04/18 - 22/04/18**

Newcastle - Ex-libris Gallery - ‘*Kielder Onsite/Offsite, Kielder Offsite*’ : **13/05/16 - 21/05/16**

**Shortlisted Exhibtions**

The Ingram Collection: ‘*Young Contemporary Talent Award 2018*’ : <http://ingramcollection.com/young-contemporary-talent-2018-purchase-prizewinners-announced/>

The Graduate Art Prize 2018 :<https://artiq.co/2018/10/01/artiq-reveal-shortlist-for-the-graduate-art-prize-2018-vote-now/>

The Middlesborough Art Weekender :<http://www.visitmima.com/whats-on/single/middlesbrough-art-weekender-2018/>

**Awards**

**The Hatton Prize 2018**

*The external examiners awarded me the Hatton Prize for the high standard of my work within the 2018 Newcastle Degree Show.*

**Dere Street Barristers Commission 2018**

*Awarded joint second place when applying to a competition created by Dere Street Barristers of Newcastle to create work for their meeting room:* <https://www.ncl.ac.uk/press/articles/latest/2018/05/derestreetart/>

**Residencies**

**Berwick Upon Tweed Student Residency. 13/11/17 - 17/11/17**

*Supported by Berwick Visual Arts in Partnership with the Centre for Rural Economy in Newcastle University. Whilst there I was working in conjunction with artist collaborative GÂST.*

**IMOS Foundation Artist Residency** **12/08/16 - 28/06/16**

*Supported by the IMOS Foundation. Whilst on residency I was tasked with creating two Portraits of the residence of Romney Marsh.*

**Public commission**

**Kielder Onsite 17/06/16 - 30/09/16**

*Supported by Kielder Arts and Architecture and Newcastle University. Kielder Onsite/Offsite : Kielder Forest. I worked collaboratively with one of my peers to create an artistic response to the manmade landscape of Kielder forest:* <https://www.chroniclelive.co.uk/whats-on/arts-culture-news/w-take-look-new-artworks-11667292>